

POLICY**PUBLIC ART**

Recognizing that art enhances the quality of life for students, faculty, staff and the public at Ridgewater College; that public art supports the educational, cultural and creative purpose of the college by providing quality, interesting, challenging and diverse works; and that Minnesota Statute, MnSCU policy, and Minnesota Arts Board policy provide specific requirements for public art located at Ridgewater; this policy is established to assure oversight and consistent practices related to the acquisition, acceptance, siting, and deaccessioning of public art.

Accepted public art becomes the management responsibility of the Vice President of Finance and Operations.

Public art is defined as art owned by the college and sited in public spaces at the college including:

- Works obtained through the Minnesota Percent for Arts Program.
- Works purchased by the college.
- Works donated to the college.

The Ridgewater Public Art Committee (RPAC) is established to:

- Review specific proposals for public art with the purpose of recommending to the President approval, suggestion for modification, or rejection of the public art.
- Identify specific siting and/or resiting opportunities.

This policy does not cover works of art, photographs, etc. that faculty and staff place on view in their offices.

History:

05.29.08 Adopted

PROCEDURES**PUBLIC ART**

The Ridgewater Public Art Committee (RPAC) will review specific proposals for public art and recommend to the President approval, suggestion for modification, or rejection of the public art. The committee recognizes that the President reserves the ultimate decision-making authority; however, the committee chair may request that the President attend a meeting of the committee to hear an appeal on the decision. This process will occur prior to new art pieces being purchased or accepted by the college. The committee meets on an ad hoc basis as necessary.

The RPAC will seek broad input from the college community prior to making recommendations to the President.

NON-PUBLIC ART EXHIBITS

Temporary exhibits (those exhibited for up to approximately four weeks) in public spaces do not fall under the requirements of this policy; however, it is recognized that all exhibits must satisfy college exhibit/display requirements, ensure safety, be compliant with ADA requirements, not harm college facilities, or create significant maintenance issues. Temporary displays will be approved by the supervisor, who will consult with the ADA coordinator, to assure exhibits appropriately meet display requirements.

Ridgewater Art Committee Membership

The RPAC chair and membership are assigned by the President and shall include faculty, staff, and student representatives if possible.

Criteria for Acceptance/Rejection of Public Art

Recognizing that selection and/or determining acceptance of public art can be controversial, subjective and technically difficult, the RPAC will consider the following criteria in considering acquisitions of public art.

- Proposed art should support the educational, cultural and creative purpose of the college. Selections should be chosen based on a variety of factors such as:
 - artistic quality, design, craftsmanship and artistic intent
 - expanding the college's public art collection with a breadth of themes, subjects, mediums and styles that are memorable, thought-provoking and enduring
 - recognizing and fostering diverse social, cultural, and historical values
 - enhancing the intellectual understanding of art
 - local, regional and societal impact
- An appropriate site shall be available and the proposed art and its location shall be structurally sound and protect as appropriate against environmental or safety hazard. Additionally, site issues should consider aesthetic compatibility, fit and function of site, and physical endurance.
- An appropriate funding source to cover all costs of acquisition, purchase, shipping, installation, wall-to-wall insurance, appraisal, and maintenance shall be determined prior to acceptance.
- The donor's clear title to donated art and authenticity of the work shall be confirmed prior to acceptance.

PROCEDURES**PUBLIC ART, continued****Ownership, Deaccessioning and Relocating of Public Art**

Ownership and acquisition terms will be determined by the standard gift agreement between the Ridgewater Foundation and the donor of public art, or purchasing policies of the college. The college, after consultation with RPAC, reserves the right to sell or donate works of public art.

The committee may consider deaccessioning artwork for one or more of the following reasons in the event that it cannot be relocated:

- The condition or security of the artwork cannot be reasonably guaranteed.
- The artwork has been damaged or has deteriorated and repair is impractical or unfeasible.
- The artwork endangers public safety.
- In the case of site specific artwork, the artwork's relationship to the site is altered because of changes to the site.
- The artwork requires excessive maintenance or has faults of design or workmanship.

The RPAC will meet at least annually to consider proposals for relocation of art to another location within the college to redistribute and provide appropriate display to benefit the entire college community.

History:
05.29.08 Adopted